



19.30 Uhr

MUSIKVEREIN
Gläserner Saal
Magna Auditorium

Gewinner:innen-Gala des International Mozart Competition Vienna

4 Mai
2024

Moderation: Neivi Martinez, Soprano

Mariko Nakano
Seunghyun Kang
Prapada Chieosawang
Joanna Habich

Ella Mathilde Waschke
Salvatore Ruggiero
Philipp Alexander Frings
Quinteto Sextante

INTERNATIONAL
MOZART
COMPETITION
Vienna

A CELEBRATION OF MUSICAL EXCELLENCE



the classical
MUSIC COMPANY LLC



About the International Mozart Competition Vienna



The International Mozart Competition Vienna (IMCV) celebrates the enduring legacy of the revered composer, Johannes Chrysostomus Wolfgangus Theophilus Mozart, born in Salzburg on January 27, 1756, and passing away in Vienna on December 5, 1791. The IMCV has established itself as a prestigious platform designed to inspire and support aspiring musicians by providing them with invaluable opportunities for their personal and artistic growth. This exclusive competition offers participants the chance to showcase their talents on a global online platform and perform live in Vienna, showcasing their exceptional musical abilities.

At the core of the IMCV's mission is the promotion of musical education and the nurturing of young musical talent. The competition is committed to creating innovative pathways for performance and artistic expression, in line with the belief that art and culture have the unifying power to connect people worldwide. Utilizing video submissions, the IMCV welcomes musicians, music

students, and music enthusiasts of all nationalities and ages from around the world, across various musical categories such as piano, strings, wind, vocal, and chamber music.

The IMCV consists of two main rounds: the preliminary and final stages, where contestants are required to submit a video showcasing their utmost performance abilities. Winners, chosen based on the merit of their video submissions, will be invited to take part in a prestigious gala concert at the renowned Musikverein in Vienna, particularly at the Gläserner Saal, a part of the illustrious Concert Hall, the Musikverein.

Today, attendees will have the pleasure of experiencing the exceptional talent of the awardees of 2023, international musicians whose artistry and instrument mastery have earned them first prizes. This demonstration of musical brilliance is a testament to their potential to become future stars in the world of music.

Program

Aria and Moderation by host Neivi Martinez - Soprano

• W. A. Mozart - Aria 1. Exultate Jubilate
KV 165 (158a)

Salvatore Ruggiero (Italy) - Oboe

Accompanist: Domenico Iadevaia
(Italy) - Piano

• Amilcare Ponchielli, Capriccio for Oboe
and Piano in F Minor, Op. 80

Joanna Habich (Poland) - Violin

Accompanist: Stefano Severini
(Italy) - Piano

• Henryk Wieniawski Polonaise de
Concert Op. 4.

Mariko Nakano (Japan) - Piano

• Franz Liszt, Rigoletto Paraphrase
• Debussy, Feux d'artifice
• Chopin, Etude Op.10 No.4.

PAUSE

Quinteto Sextante (Portugal)

Laura Pereira - Violin
Catarina Monteiro - Violin
Eva Padrão - Viola
Verónica Godinho - Cello
Inês Simões - Clarinet

Brahms Clarinet Quintet in B Moll
op.115, Johannes Brahms
-Adagio

Philipp Alexander Frings (Ger- many) - Clarinet

Accompanist: Stefano Severini
(Italy) - Piano

Pablo de Sarasate / Nicolas Baldeyrou:
Carmen Fantasy for clarinet and piano

• Introduction / Allegro moderato
• Moderato
• Lento assai
• Allegro moderato
• Moderato

Seunghyun Kang (South Korea) - Violin

Accompanist: Stefano Severini
(Italy) - Piano

• Waxman's Carmen Fantasy



Your Host

Neivi Martinez
Mexico / Germany

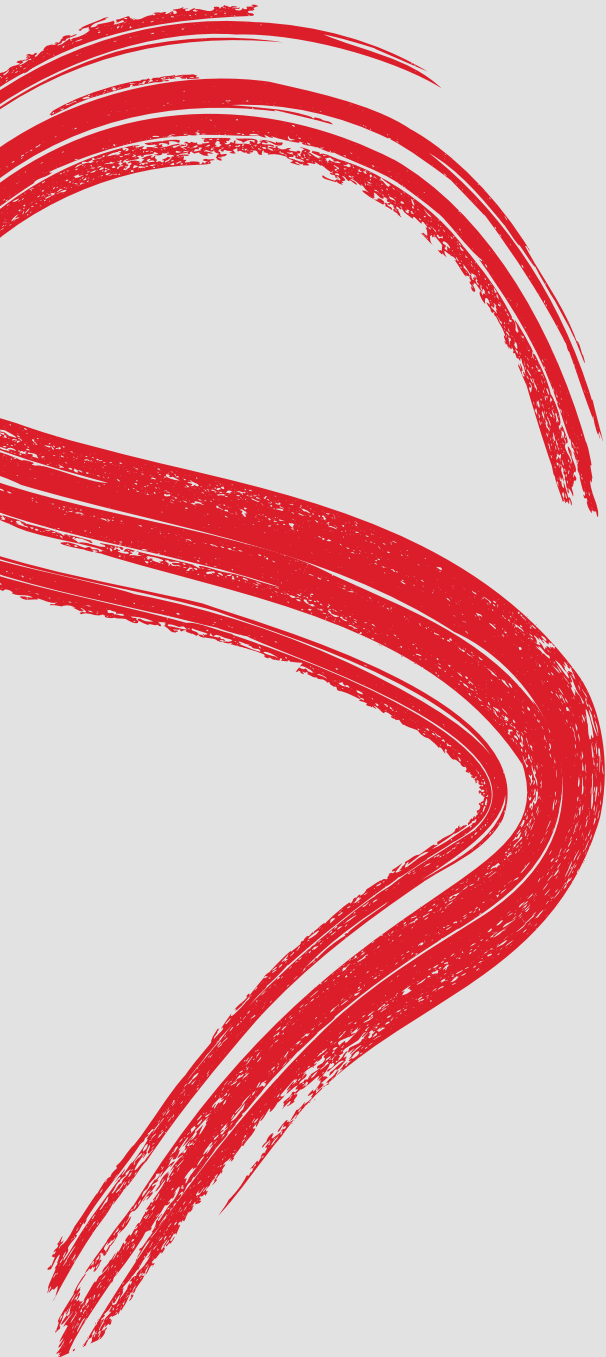
Mexican soprano Neivi Martinez has gained worldwide recognition for her stage presence, musical versatility, and temperament. Neivi received an honorary doctorate in 2022 for her humanitarian work in the arts and culture sector and is coordinator of Events for The Classical Music Company LLC since 2023.

Her engagements include leading roles in "Lucia di Lamermoor", "Adina" in "L'Elisir d'Amore", and "Gilda" in "Rigoletto"; concert tours in Germany, Korea, Mexico, Kazakhstan, Turkmenistan, and the Balkans; as well as her debut at the FAOT Festival, where she performed alongside opera stars such as Elina Garanca and Francisco Araiza and interpreted the solo in Beethoven's 9th Symphony.

Her performance of the aria "Il Dolce Suono" (Diva Dance) was featured in Rolando Villazon's TV programme "Stars von Morgen" in 2016, where she was presented

as a promising new talent. Since then, she has been performing at the Vienna New Year's Path for thousands of people. Neivi completed her Bachelor of Arts at Sonora University in Mexico. She began her international career as part of a diplomatic cultural exchange between Mexico and Sweden, touring Scandinavia and furthering her studies at the ARTISTEN Performing Arts School in Gothenburg.

In January 2016, she released her first solo album "Sempre Libera", embarking on concert tours in Germany, Mexico, Austria, Albania, and Macedonia. Before pursuing a freelance singing career, she was engaged for 11 years at the Stadttheater Giessen (Germany) and Stadttheater Klagenfurt (Austria), performing in over 55 opera, operetta, and musical productions. Neivi recently signed a contract with Universal Music. She was featured in the book "50 Memorable Women" by Eureka Tiburcio in 2023.



The Laureates

Mariko Nakano
Seunghyun Kang
Joanna Habich
Salvatore Ruggiero
Philipp Alexander Frings
Quinteto Sextante

Salvatore Ruggiero

Italy / Oboe



Salvatore Ruggiero was born in Naples on December 13, 2008, and currently resides in Airola, Benevento. He initiated his musical journey at the PROGETTO MUSICA ACLIARTESPETTACOLO Academy in Airola BN. His exploration of various musical instruments ultimately led to his passion for the oboe, guided by Maestro Salvatore Fucci. He continued his musical education at the National Academy of Santa Cecilia in Rome and is furthering his studies at the N. Sala Music Conservatory in Benevento.

Despite his young age, Salvatore has achieved significant success in international music competitions and concerts. Notably, he has performed as a soloist with renowned orchestras such as I Solisti di Kiev, the Sanremo Symphony Orchestra, the Molisana Symphony Orchestra, the Orchestra del Teatro Goldoni in Livorno, the Collegium Philharmonic Chamber Orchestra in Naples, and the B. Maderna Orchestra in Forlì. He has also had the opportunity to perform at the Wiener Saal at the Mozarteum in

Salzburg, having won the "Salzburg grand prize virtuoso."

In various competitions, including Padua's Agimus XX edition and the Città di Stresa editions, Salvatore has secured numerous awards for his outstanding performances. Notably, he has been recognized as Oboist of the Year and received third prize in the under 15 category at the London Young Musician of the Year in 2022, and as the Grand Prize Winner of the Baroque Music Festival 2021 in Toronto, Canada.

Salvatore has also delivered recitals titled "The Fascination of the Oboe" at various important associations, including recent performances in Spello, Assisi, and Toledo, Spain. He continues to refine and expand his skills through masterclasses with esteemed Maestros F. Di Rosa, D. Orlando, L. Vignali, and I. Podyomov. Salvatore Ruggiero's exceptional talent and dedication mark him as a promising rising music star with a boundless future ahead.



Joanna Habich Poland / Violin

Joanna Habich, a young violinist, began her musical journey at the age of 7 at the State First Music School in Szprotawa under the wing of professor Barbara Szafata. She continued her education at the State Secondary Music School in Żagań in 2021 and later at the Music School Complex in Poznań in 2023, studying under the guidance of professor Marcin Baranowski.

At less than 11 years old, Joanna made her solo debut with the symphony orchestra of the Zielona Góra Philharmonic, showcasing Max Bruch's Violin Concerto in G minor. Her talent has been recognized with performances at prestigious venues, including the concert hall of the Royal Castle in Warsaw and the Ballroom of the Castle in Łańcut.

Joanna has been honored with numerous scholarships, including those from the Marshal of the Lubuskie Voivodeship, the National Children's Fund, the Director of the Center for Artistic Education in Warsaw, the ENEA Foundation, the Mayor of Szprotawa, and the Minister of Culture and National Heritage.

In 2023, Joanna achieved significant success, winning the recruitment for Orchestra 4Young, conducted by Adam Sztaba, and becoming a laureate of the "Young Poland" scholarship program. Her talent has won her over 50 violin competition awards, including 15 international and 24 national prizes, with notable victories at Grand Prix competitions in Lublin, Warsaw, and Rome, as well as multiple first-place wins in Poznań, Płock, Belgrade, Moscow, and London.

She continues to hone her skills and prepare for future performances, including an upcoming recital at the Crown Tribunal in Lublin. Beyond music, Joanna enjoys various activities such as traveling, skiing, skating, swimming, and ballroom dancing, and has participated in dancing competitions in Poland. Furthermore, her exceptional talent and dedication have led her to become a scholarship holder of the international program Morningside Music Bridge in Boston, USA, showcasing the promise of her bright future as an emerging violinist.

Mariko Nakano

Japan / Piano



Mariko Nakano, an exceptional pianist, was born in Kyoto, Japan, and began her musical journey at the age of 4 under her mother's guidance. After graduating from Kyoto City University of Arts, she attained remarkable professional acclaim with a stirring performance alongside the Osaka Philharmonic Orchestra, delivering a captivating rendition of Rachmaninoff's Piano Concerto No. 2.

Mariko's dedication and artistry have garnered international recognition and a multitude of prestigious awards and accolades from renowned music competitions across the globe. Her illustrious achievements include triumphs in the 18th Osaka International Music Competition, where she secured the Grand Prize, and the 6th Manhattan International Music Competition, where she achieved a Golden Medal with High Distinction. She also attained significant victories in competitions in Japan, the United States, Hungary, Vienna, Serbia, Poland, and Russia, where she thoroughly mesmerized audiences with her exceptional performances. Despite taking a pause from her professional piano career after starting a family, Mariko reignited her passion for the instru-

ment in her 50s, driven by the encouragement she received after sharing her performances on social media. Experiencing a resurgence in her career, she has now established herself as a prominent professional pianist, scheduled to perform at the Weill Recital Hall at Carnegie Hall on July 9th, 2024, further broadening her artistic impact on a global stage.

Her profound love for the piano drives her artistic mission, and she aims to inspire and bring joy to audiences worldwide through her unparalleled artistry. In addition to her triumphant accolades, Mariko has released her 1st album, "Healed by the Enchanting Sounds," and has earned top honors in numerous international competitions, including the Golden Classical Music Awards International Competition, Vienna International 2024 Grand Prize Virtuoso, International Mozart Competition Vienna 2023, and the 23rd Chopin International Piano Competition in Asia. Her exceptional accomplishments and dedication to her craft cement her status as a veritable luminary in the world of music.



Quinteto Sextante

Laura Pereira / Violin

Catarina Monteiro / Violin

Eva Padrão / Viola

Verónica Godinho / Cello

Inês Simões / Clarinet

Quinteto Sextante, Portuguese clarinet and strings quintet, was established in September 2022 by a group of students from the School of Applied Arts in Castelo Branco, with guidance from Professor Pedro Ladeira.

Comprising Laura Pereira and Catarina Monteiro on violins, Eva Padrão on viola, Verónica Godinho on the cello, and Inês Simões on the clarinet, the ensemble has emerged as a charismatic and accomplished group.

As an independent ensemble, now largely composed of graduates, Quinteto Sextante is committed to thorough interpretation of an extensive repertoire, encompassing Classical compositions and contemporary works, notably including pieces by Portuguese composers. The quintet has performed prominently at prestigious venues, such

as Castelo Branco, "Recitais aCorda!" organized by the Alcobça Music Academy, the "Fronteiras" cycle of the Cistermúsica Festival, and independent concerts in Barcelos Cultural Program in Portugal.

Quinteto Sextante has achieved noteworthy accolades, including winning the first prize at the "VIII National Chamber Music Competition" in Vila Verde, Portugal, as well as achieving first prizes in the London Classical Music Competition and the International Mozart Competition.

These accomplishments underscore the ensemble's exceptional talent and potential, ultimately leading to invitations to perform at esteemed venues, including the Gala Concerts at the Musikverein in Vienna, encouraging their efforts to attain a formidable presence in the chamber music world.

Philipp Alexander Frings

Germany / Clarinet



Philipp A. Frings, born in 2004 into a family of professional musicians, received his first clarinet lessons at the age of 4 from his father. Since 2018, he has been a young student at the Robert-Schumann-Hochschule Düsseldorf, studying under Martin Bewersdorff at the Schumann Junior Institute.

Philipp is a prize winner in various national and international competitions, including the Gold Medal at the 34th Concours Luxembourgeois pour Jeunes Solistes, the Bundeswettbewerb "Jugend musiziert," Beethoven Bonnensis, International France Music Competition in Paris, the 10th Concorso Internazionale per Giovani Musicisti "Città di Massa," and the XIX. Concorso internazionale di esecuzione musicale PREMIO CITTA' DI PADOVA.

In the category of chamber music, he has been honored with the special prizes from the Robert-und-Clara-Schumann-Vereins-Leipzig and the Hermann J. Abs-Preis.

As a 19-year-old clarinetist, Philipp is a recipient of scholarships from the Deutsche Stiftung Musikleben, the Kölner Gymnasial- und Stiftungsfonds, the Johs. Kölln Stiftung, the PE-Förderungen für Studierende der Musik e.V., the Annegret und Hans-Richard Meininghaus-Stiftung, the Rogler-Stiftung, the Stiftung Lyra (Switzerland), as well as the Werner Richard-Dr. Carl Dörken Stiftung.

Having gained his initial orchestral experience through the Kinderorchester NRW and the Orchester des Young Academy Rostock, from 2018 to 2021, he was a member of the Landesjugendorchesters NRW.

Philipp has received valuable inspiration through his instruction under renowned artists and professors, including Prof. François Benda, Prof. Ralph Manno, Prof. Kilian Herold, Prof. Norbert Kaiser, Prof. Johannes Gmeinder, and Prof. Francesco Negrini. He has also showcased his soloist abilities with the Niederrheinischen Sinfonikern.



Seunghyun Kang

South Korea / Violin

Violinist Seung-Hyun Kang, born on May 28, 1998, in South Korea, embarked on her musical journey at Yewon Arts School, continuing her studies at prestigious institutions such as Seoul Arts High School and Seoul National University. Her pursuit of excellence led her to the Hochschule für Musik Hanns Eisler Berlin, where she completed her Bachelor's degree in 2022 and is currently pursuing a Master's degree.

Under the guidance of esteemed professors, including Stephan Picard, Yoon Jung Ro, and Sunny Lee, Seung-Hyun refined her violin artistry, earning accolades such as the 1st Prize at the Seoul Philharmonic Orchestra Competition (2014), the 3rd Prize at the music association of Korea Competition (2016), the 3rd Prize at the Virtuoso & Belcanto Festival Competition (2019), the 1st Prize at the 4th France Music Competition (2022) in Chamber Music/String Quartet, and the 1st Prize and Pirastro special Prize at the Geneva Junior music competition (2023).

Her impressive concert career includes collaborations with notable ensembles like the Incheon Chamber Orchestra and the Incheon Philharmonic Orchestra. Seung-Hyun has graced international stages, performing at renowned venues such as the Teatro del Giglio in Italy and Victoria Hall in Geneva.

Engaging in masterclasses led by Wu Han, Shlomo Mintz, Guillaume Sutre, and others, Seung-Hyun further honed her skills.

Actively participating in festivals like the LG-Lincoln Center Chamber Music School Spring Festival and the Virtuoso & Belcanto Festival, Seung-Hyun's dedication to chamber music is evident through her involvement in the Chamber Music Mentorship Program at the 'Daegwallyeong Academy' of the 20th Music Festival in PyeongChang.

Notable recitals include those as a Young Artist of SonusArts and Jour Fixe concerts at the Musikinstrumentenmuseum in Berlin.



The Piano Accompanists

Stefano Severini
Domenico Iadevaia



Stefano Severini

Italy / Piano

In 2013, Stefano Severini was awarded the first prize at the International Piano Competition of the UK Liszt Society in London, among other prizes. Since 2016, he has been an accredited lecturer for piano at the Kalaidos University of Music in Switzerland.

As a solo pianist, Stefano Severini performed piano recitals and concerts in Russia upon invitation from the Kostomuksha Festival, the Glinka National Museum Consortium of Musical Culture in Moscow, State Philharmonies in Chelyabinsk, Samara, and Makhachkala. He has been playing for Italian concert societies since 1998 and has accumulated numerous experiences as a piano accompanist and répétiteur including the Bern Opera House, the Kalaidos University of Music in Zürich, the Philharmonia Opera House in Zürich, the Conservatorio della Svizzera Italiana, the Centro di Canto e dell'Arte di presentarsi di Lugano, the Auditorium della Radio Svizzera Italiana, the Ensemble 900 in Lugano, the Nuovo Coro Lirico Sinfonico di Roma, and the Opera Masterclass at Ass. Giovani all'Opera Roma, among other esteemed institutions since 2005. He was also invited by Radio Svizzera

Italiana, Radio Vaticana, and Tactus Label for solo piano recording productions.

As a conductor, Severini performed as guest conductor of the Bryansk Philharmonic Orchestra (2018), the Astrakhan Chamber Orchestra Philharmonic (2017), and the Hermitage Chamber Orchestra in St. Petersburg (2016). From 2014 to 2018, he regularly performed in closing concerts of conducting workshops with the St. Petersburg Symphony Orchestra, the Hermitage Chamber Orchestra in St. Petersburg, the Berlin Sinfonietta, the Moravian Philharmonic Orchestra Olomouc, and the Orchestra Regionale Filarmonia Veneta.

His work experience in opera includes collaborations as a pianist with choirs, singers and schools for singing. Furthermore, he was employed as a language coach at the Bern Opera House for productions of Rossini's *Barbiere di Siviglia* and Puccini's *Madama Butterfly*. As a guest auditor and apprentice, he attended productions of Maestro Eliahu Inbal (2019) and the legendary Maestro Nello Santi (2017-2019).

Domenico Iadevaia

Italy / Piano



He graduated with full marks and honors from the Benevento conservatory in 1988, under the guidance of Professor Patrizia Imperatore. He continued his piano studies with Maestro Ettore Ferrigno and followed specialization courses with maestros Michele Marvulli, Paul Badura Skoda, Annamaria Pennella, Oxana Yablinskaia. He came first place in many national and international piano competitions.

Alongside his solo and chamber concert activity, he also dedicates himself to teaching, awarded at the seventh international "Luigi Denza" competition for the highest number of prize-winning students, teaching Performance and Interpretation - Piano, at the "Domenico Cirillo" musical high school in Aversa, Italy.





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